



32 nd InSEAWorld Congress 2008

Osaka / Japan



Mind + Media + Heritage

International House Osaka • 5. – 9. August 2008

Veranstalter: InSEA, <http://www.convention-j.com> und <http://www.insea.org>

BERICHT

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MESSAGES



Fujie Mitsuro

President of the association of Art Education in Japan

„For the creation of art education in the GLOCAL age“ – with global issues – and local problem solving.“

Ikuo Hirayama:

Honorary chair InSEA, Chairman of the Japan Art Institute, UNESCO Goodwill Ambassador, Former President of Tokyo National University of Applied Arts

„...Promote the protection of cultural properties and international exchange among different cultures..

Culture ist the single most important tie, that binds people together the world over..“ – “Nurturing a love for beauty and harmony“

Iwasaki Yukio

„Mind Media and Heritage“ als Kommunikationsmittel für die „Signifikanz und soziale Rolle“ der Kunsterziehung weltweit.

CONTENT

I OBJECTIVES

II SYMPOSIEN, WORKSHOPS UND SEMINARE – (BEILAGE_1)

- Dialogue with World Community
- Message from Asian Countries and Status-quo of Japanese Art Education
- Media and Children
- Museum Education and Art Appreciation
- Visual Culture and Children

III ZUSÄTZLICH - BESUCH EINER JAPANISCHEN MUSTERSCHULE

IV PERSÖNLICHE KONTAKTE - EXEMPLARISCH

V KULTURPROGRAMM KYOTO

CONCLUSIO

INSEA EXECUTIVE BOARD AND WORLD REGIONAL MEMBERS

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OBJECTIVES

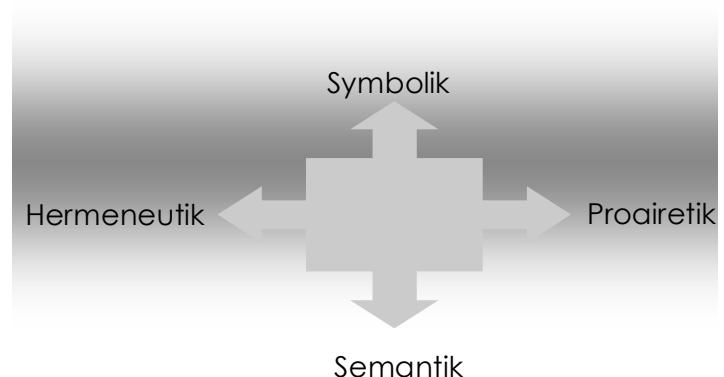
Congress Objectives:

The arts-related environment surrounding children has become extremely diversified and increasingly borderless. The combination of sensuous media arts in visual culture challenges the efficacy of a traditional art curriculum. Art educators are challenged to consider the inclusion of comprehensive media arts – including screen images and drama – in the mainstream of educational practice. Critics of the status quo assert that the concepts of traditional art and music education might not best serve today's students. This Congress will examine, discuss, and debate proposals for broader concepts for arts education, including those centered on creativity and imagination.

The 32nd World Congress invites presentations and discussions that examine development of children's imagination and cognitive abilities through arts education. Changes in the design of learning environments that more effectively foster creativity and imagination are needed.

In recognition of the many children around the world who do not have access to school education and are deprived of opportunities to enjoy art due to social and military upheavals, art educators need to emphasize the social and communicative capabilities of art. One goal for the Congress is to examine ways that art educators in each country might unite for mutual understanding of diverse cultures through international exchanges that promote world peace.

The World Congress will encourage international exchanges at the academic level as well as practical exchanges at the public school levels, Kindergarten through senior high school.



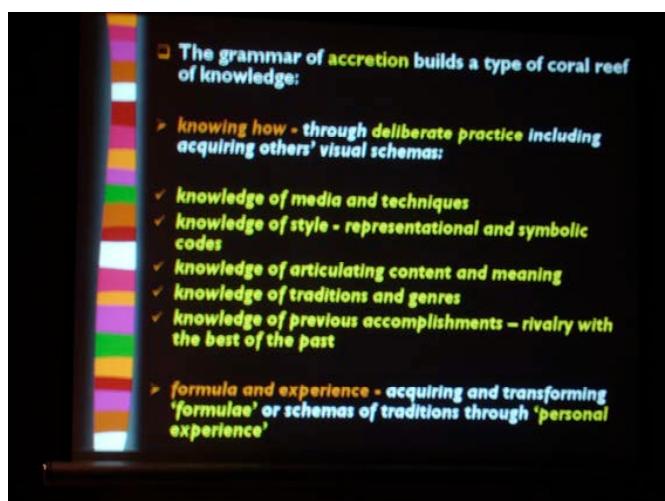
Tradition und Innovation in visueller Kultur



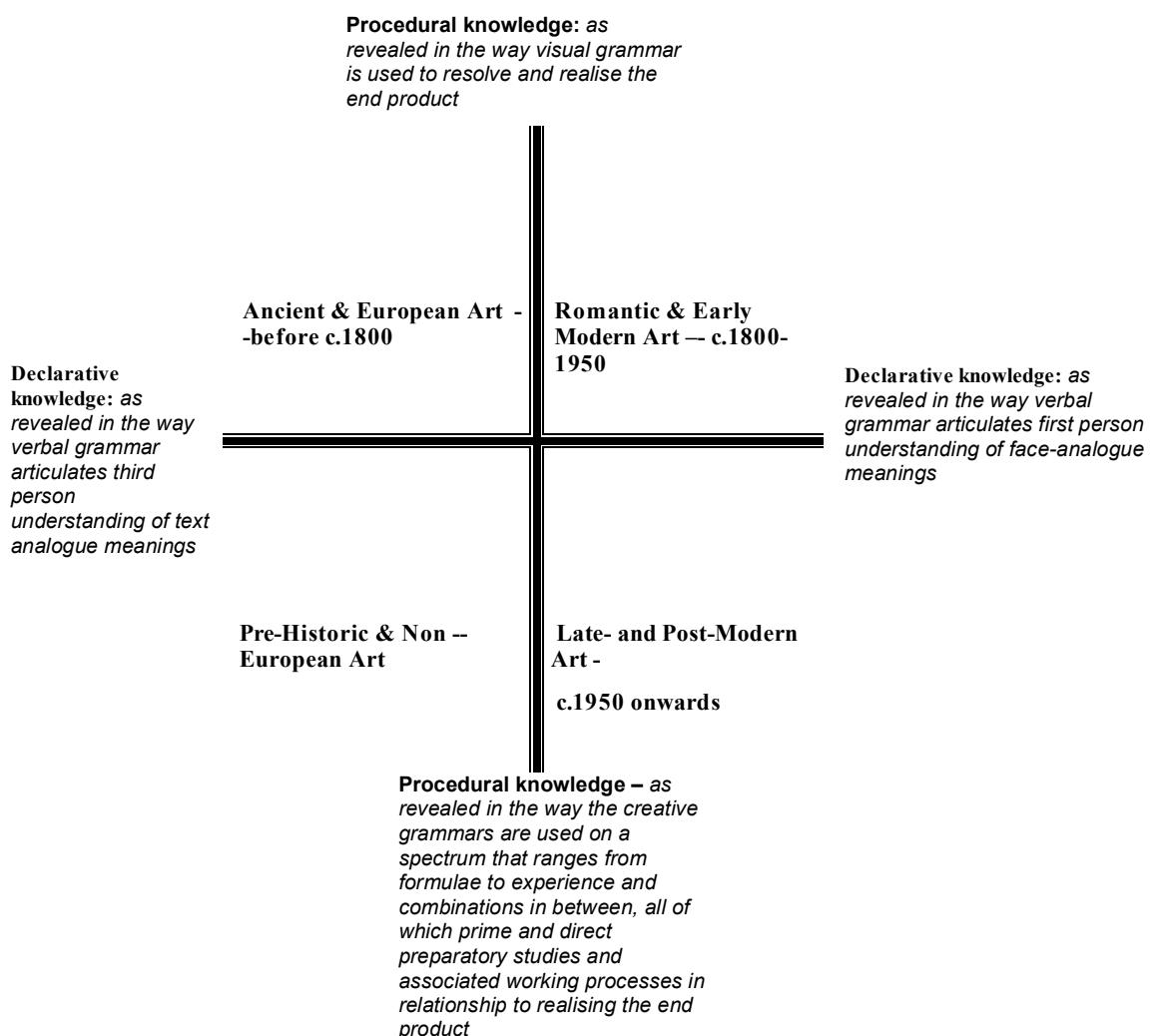
SYMPOSIEN WORKSHOPS UND SEMINARE – EXEMPLARISCHE FINDINGS

Leslie Cunliffe, Senior Lecturer, University of Exeter, UK

Methodenfindungen zur Verbindung von Prozedurelem Wissen – (know how) und Deklarativem Wissen – (know that).



Leslie Cunliffe, Senior Lecturer, University of Exeter, UK

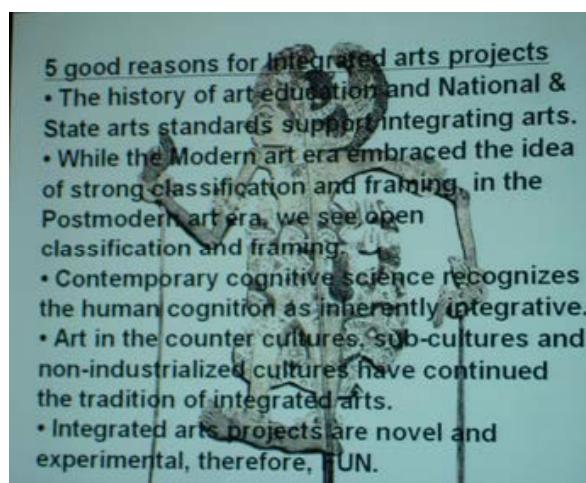
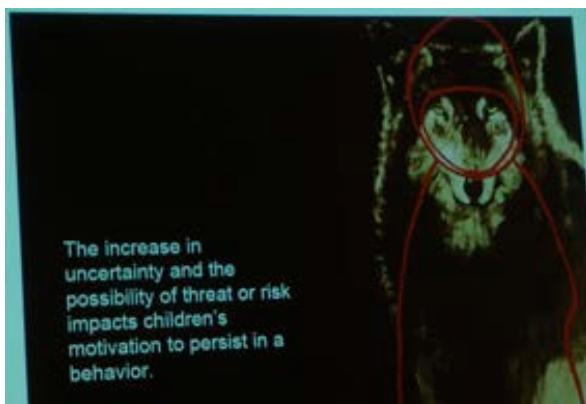


Guiding principles of *Engaging Visuality*

- 3) Investigating how images help to construct, reproduce, limit, or expand our understanding of race, class, ethnicity, gender, sexual identity, ability, age, and other positionalities and markers of identity.

II

SYMPOSien WORKSHOPS UND SEMINARE – EXEMPL. FINDINGS CTD.



Dr Brent Wilson: Der Einfluß der Manga Kultur auf IQ, Kreativität und Leistung.

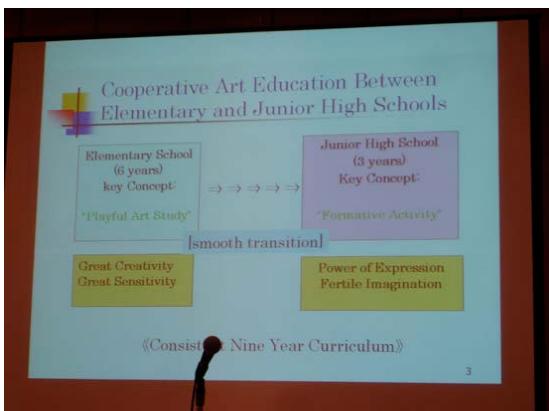
„Good Teachers encourage risk taking behavior“



Teresa L Cotner Ph.D. California State University Chico

II

SYMPOSIEN WORKSHOPS UND SEMINARE – EXEMPL. FINDINGS CTD.



Kooperative Erziehung
von älteren und jüngeren Schülern
fordert gegenseitige
Kreativitätssteigerung und Kraft im
Ausdruck.

Takako Iguchi – Osaka College of
Social Health and Welfare
Freundschaft – Projekt zwischen zwei
Schulen in China und Japan

Guernica Friedensprojekt –
International House Osaka.



III BESUCH EINER JAPANISCHEN MUSTERSCHULE



IV PERSÖNLICHE KONTAKTE - EXEMPLARISCH



V KULTURPROGRAMM KYOTO

ITINERARY

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E-mail: osaka_gkhai@nta.co.jp



**** InSEA 2008 KYOTO TOUR / 2days ****

Date: 9 August (Sat.) - 10 August (Sun.), 2008

Fee : JPY 24,000 per person

*Minimum number required for tour operation : 30 people

DATE	PLACE	TIME	Transportation	SCHEDULE	MEAL
1 9-Aug (Sat.)	KYOTO	13:50		Please assemble in front of the main entrance at Osaka International House	
		14:00	Chartered Bus	Leave from Osaka International House ** Place to visit ** Kinkaku-ji Temple (Golden Pavilion) Gojo-zaka / Sannen-zaka Kodai-ji Temple Dinner (at Japanese style restaurant) Arrive at Hotel	Dinner
		21:30		Accommodation : Via inn Kyoto Shijo Muromachi	
2 10-Aug (Sun.)	KYOTO	8:45	Chartered Bus	Leave from Hotel ** Place to visit ** Heian Jingu Shrine The National Museum of Modern Art, Kyoto. Kyoto Municipal Museum of Art Hosomi Museum * free time during visiting the museum Lunch (Buffet style) Kyoto International Manga Museum Nijo Castle	Breakfast
		17:00 18:00		Arrive at Kyoto Station Arrive at International House Osaka and Namba station.	Lunch

[NOTE]

* Tour Fee includes : Transportation / Entrance fee for each place / English speaking guide through the tour
Dinner on 9 August / Breakfast & Lunch on 10 August / Accommodation on 9 August

* Accommodation : Via Inn Kyoto Shijo Muromachi (single bedded room)
Address : 551-2 Yamabushiyama-cho, Nishikikōji-agaru,
Muromachi-dori, Nakagyo-ku, Kyoto 604-8156 Japan
Phone : +81 (0)75-256-6111 / Fax : +81 (0)75-256-6112

* Cancellation Policy
14 days or more prior to the tour date ----- No Charge
13 days to 8 days prior to the tour date ----- 30% of the fee
7 days to 4 days prior to the tour date ----- 50% of the fee
Fewer than 3 days prior to the tour date ----- 100% of the fee
NO show ----- 100% of the fee

* The schedule is subject to change due to the traffic condition.

NIPPON TRAVEL AGENCY CO., LTD. EventConvention Branch



CONCLUSIO

In ihren Referaten und Workshops präsentierten die Kollegen didaktische Konzepte, wissenschaftliche Konjekturen und empirische Erfahrungswerte im internationalen Vergleich. Zentrales Thema ist die kognitive und soziale Nachhaltigkeit – Im Kern das Beschreiten von neuen Wegen und das Auslösen positiver Trigger. Besonders erfolgreich und mutig arbeiteten die Kollegen aus Asien, Australien, den skandinavischen Ländern und England.

Die wesentlichen Punkte zusammengefasst sind:

Vernetzung und Benchmarking.

Unkonventionelle Territorien beschreiben – mit Beispielen.

Schüleraustausch – Lehreraustausch – Wissensaustausch als zeitgemäße Werkzeuge eines innovativen und nachhaltigen (Kunst)-Unterrichts.

Brücken schlagen (z.B.: „Friedensprojekte“ durch Freundschaftsprojekte zwischen Ländern mit einem „traditionell schwierigen Verhältnis“ – auf Grund traumatischer Ereignisse in der Vergangenheit, z.B. China-Japan, Slowenien-Kroatien).

Historische Chancen nutzen – zeitgemäße Tools anwenden.

Methoden zeitgemäßer Kunstäußerung und Didaktik.

Einbezug von Sprache, Literatur, darstellender Kunst und Wissenschaft in didaktische Überlegungen und zur Erweiterung kognitiver Rezeption. Definition „Neue Medien“.

Einbezug aller verfügbaren neuen Medien als Motivationshilfen.

Methodik zur Umsetzung und Schaffung motivierender Umfelder mittels neuer Medien und Kombinatorik.

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InSEA World Congress 2008 in Osaka, JAPAN Congress Agenda : Keynote Speech, Invited Seminar, Symposium

Congress Agenda Committee

1. Dialogue with World Community

■ Opening Keynote Speech “The End of Child Art and the Emergence of Adult/Kid”

【Thu.Aug.5 14:20-15:00／Room1】

Wilson, Brent (Pennsylvania State University, USA)

Presider: Kuo, Cheng Shiang (Taiwan)

■ Opening Keynote Speech “New Roles and Missions of Museums”

【Thu.Aug.5 15:00-15:50／Room1】

Lin, Mun-Lee (National Taipei University of Education, NTUE, Taiwan)

Presider: Ishikawa, Makoto (Japan)

■ Invited Seminar “Past Presidents talk about InSEA's Future Role in Art Education in the World”

【Sat.Aug.9 10:00-11:40／Room1】

Barbosa, Ana Mae (Brazil)

Steers, John (UK)

Grauer, Kit (Canada)

Schonau, Diederik (Holland)

Boughton, Doug (USA)

Coordinator: Kuo, Cheng Shiang (Taiwan)

■ Invited Seminar “Significance of Kan-Sei(Aesthesia) and Cognition for Art Education ”

【Wed.Aug.6 10:00-11:40／Room1】

Efland, Arthur (The Ohio State University, USA)

Tabin, Kevin (The Ohio State University, USA)

Okumura, Takaaki (National Institute for Educational Policy Research of Japan, Japan)

Ikeuchi, Jiro (Hukui University, Japan)

Coordinator: Fujie, Mitsuru (Aichi University of Education, Department of Art Education, Japan)

J

■ Symposium “Transmission of Authentic Cultural Heritage to the Youngsters”

【Thu.Aug.7 10:00-11:40／Room7】

Nazor, Dijana (Zagreb Museum, Croatia)

Kirisoglu, Olcay (Mustafa Kemal Universitesi, Turkey)

Plank, Angelika (Art Education University of Art and Industrial Design Linz, Austria)

Coordinator: Tanay, Emil (University of Zagreb, Croatia)

■ Keynote Speech “Museums and Interpretation”

【Thu.Aug.7 11:00-11:40／Room2】

Parsons, Michael J. (Ohio State University, USA)

Coordinator: Ishizaki, Kazuhiro (University of Tsukuba, Japan)

■Invited Seminar: “The Reggio Emilia Way of Preschooling and Preschool Art Education Research in Korea”

【Sat.Aug.9 10:00-11:40／Room2】

Oh, Moonja (Director of KCCT, a center for professional development of early childhood teachers in Seoul, Korea)

Park, Eundeok (Korea National University of Education, Korea)

Coordinator: Choji, Kaoru (Fukuoka University of Education, Japan)

■Symposium “Creativity and Innovation-Changes in School Art and Design Education in the UK”

【Fri.Aug.8 10:00-11:40／Room1】

Mason, Rachel (Roehampton University, UK)

Steers, John (National Society for Education in Art & Design United Kingdom, UK)

Coutts, Glen (University of Strathclyde in Glasgow , UK)

Coordinator: Fukumoto, Kinichi (Hyogo University of Teacher Education, Japan)

Sato, Maho (PhD student at Roehampton University, UK/Japan)

■Symposium "A dialogue of Perspectives, Problems, Experiences of Art Education Motivation"

【Wed.Aug.6 15:30-17:10／Room7】

Shank, Debbie Smith (Northern Illinois University , USA)

Prevodnik, Marjan (The National Institute of Education, Slovenia)

Coordinator: Prevodnik, Marjan

■Keynote Speech “World Creativity Summit 2008 Taipei: A Report to the 2008 InSEA World Congress Osaka”

【Sat.Aug.9 13:00-13:40／Room1】

Day, Michael (Brigham Young University, USA)

■Keynote Speech “Does Art Still Merit Art Education? Reflections on Art and the Future of Art Education in the 21st Century”

【Wed.Aug.6 9:00-9:40／Room1】

Kindler, Anna M. (University of British Columbia, Canada)

Coordinator: Toku, Masami (California State University, Chico, USA)

2. Message from Asian Countries and Status-quo of Japanese Art Education

■Symposium “How to Transmit Asian Art and Heritage to the Young? ”

【Fri.Aug.8 15:30-17:10／Room1】

Kuo, Cheng Shiang (InSEA president, Taiwan)

Kim, Jeung-hee (Gyeongin National University of Education, Korea)

Samson, Lourdes (Miriam College, Philippines)

Coordinator: Prevodnik, Marjan (National Institute of Education in Ljubljana, Slovenia)

■Symposium “The Present Situation of Art Education in East Asia□The Comparative Study of Art Curriculum in Japan, China, and Korea□”

【Thu.Aug.7 10:00-11:40／Room1】

Endou, Tomoyoshi (SEITOKU University, Japan)

Qian, Chuxi (East China Normal University, China)

Ryu, Ji Yeong (Chuncheon National University of Education, Korea)

Kim, Sung-Sook (Gwangju National University of Education, Korea)

Coordinator: Otsubo, Keisuke (Musashino Art University, Japan)

■Tokyo Art Mode: Practices of Elementary School Art Specialists in Tokyo

【Wed.Aug.6 9:00-12:00／Room8】

1. Tsuji, Masahiro (Japan)

2. Suzushi, Hiroyuki (Japan)

3. Takahashi, Kanae (Japan)
4. Okada, Kyoko (Japan)
5. Minami, Ikuko (Japan)
6. Suzuki, Yoko (Japan)

■ Symposium “When Child's Art Begins to Talk — Rehabilitation of Body and Sense—”

【Wed.Aug.6 13:00-14:40／Room2】

- Okumura, Takaaki (National Institute for Educational Policy Research of Japan, Japan)
 Mizushima, Naoki (University of the Sacred Heart, Japan)
 Iwai, Nariaki (Visual artist, Japan)
 Tsuji, Masahiro (President of Tokyo Arts and Crafts Committee, Bunkyo Ward Seishi Elementary School, Japan)
 Coordinator: Yokouchi, Katsuyuki (Shinjuku Ward Hanazono Elementary School, Japan)

■ Poster Session and Symposium “The Present State and Issues of Art Education in Japan Based on “Sharing of a Common Perspective” ”

【Wed.Aug.6 10:00-11:40／Room2】

- Kanbayashi, Tsunemichi (Ritsumeikan University, Japan)
 Takagaki, Mitsue (Sumire Kindergarten, Japan)
 Miyano, Eriko (Japan) (Kaba Elementary School, Japan)
 Hitomi, Kazuhiro (Awazu Junior High School, Japan)
 Tano, Tomoko (President NPO Heart Art Okayama, Japan)
 Coordinator: Ohashi, Isao (Tokyo Future University, Japan)
 Niizeki, Shinya (Shiga University, Faculty of Education, Japan)

■ Invited Seminar and Workshop “Study of “Patterns” in Art Guidance Methods – Using the “One Line” Approach to “Formative Play”: First Half – the “One Line” Approach”

【Fri.Aug.8 10:00-11:40／Room2】

- Nakamura, Mitsuru (The former headmaster of Kita-Tatsumi Osaka municipal elementary school, Japan)
 Kuriyama, Makoto (Osaka University of Comprehensive Children Education, Japan)
 Imanishi, Sakae (Kitasumoto Primary School of Kadoma city, Japan)
 Oota, Hisako (Tachibana-hoikuen, Ibaraki-shi, Osaka, Japan)
 Coordinator: Fujimaru, Ichiro (Neyagawa municipal Kamida elementary school, Japan)
 Nishio, Masahiro (Kio University, Japan)

■ Keynote Speech “A Reflection on Art Education in Japan since 1945 and a View for the Future : About the Potentiality of Education Based on Bonds of Research and Practice”

- Miyawaki, Osamu (University of Tsukuba, ret., Japan) **【Thu.Aug.7 15:30-16:10／Room2】**
 Nakase, Norihisa (Seitoku University, Japan) **【Thu.Aug.7 16:30-17:10／Room2】**
 Higashiyama, Akira (University of Kindai Himeji, Japan) **【Thu.Aug.7 15:30-16:10／Room1】**
 Miyasaka, Motohiro (Teikyo Heisei University, Japan) **【Thu.Aug.7 16:30-17:10／Room1】**
 Coordinator: Yamaki, Asahiko (Naruto University of Education, Japan)

■ Poster session and Invited Seminar “Japanese Art Lesson Samplers: Selected 10”

【Thu.Aug.7 10:00-10:40／Room2】

- Coordinator: Aida, Takashi (Tokyo Gakugei University, Japan)
 Yamada, Yoshiaki (Naruto University of Education, Japan,)

■ Invited Seminar “An Examination of Japanese Art Textbooks of the Latter Part of the 20th Century and the Editing of Art Textbooks in Present-day Japan”

【Wed.Aug.6 10:00-10:40／Room7】

- Fujisawa, Hideaki (Chiba University, Japan)
 Yamaguchi, Yoshio (Utsunomiya University, Japan,)

3. Media and Children

■ Symposium “Media and Art - In Search for a New Mode of Learning”

【Thu.Aug.7 13:00-14:40／Room1】

Serkan, Anilir (Scientist／Astronaut／University of Tokyo／Yale University, Turkey,)

J Shikata, Yukiko (NTT InterCommunication Center[ICC] / Tokyo Zokei University / Tama Art University, Japan)

Fujimoto, Yukio (Kyoto University of Art and Design, Japan)

Coordinator: Nagamori, Motoki (Wakayama University, Japan)

■ Symposium and Mini Workshop “Workshops Transcending Disabilities, Probing the Possible Integration of Body and Media”

【Fri.Aug.8 14:00-15:40／Room2】

Kariyado, Tosibumi (Aoyama Gakuin University, Japan)

Mitsushima, Takayuki (Artist, Japan)

Furukawa, Kiyoshi (Tokyo University of Arts, Japan)

Mogi, Kazuji (Gunma University, Japan)

■ Invited Seminar “Human Development in Artistic Activity: Kunst Speilen and Playful Art in Germany and Japan”

【Thu.Aug.7 13:00-13:40／Room7】

Mario Urlass (University College of Education, Heidelberg Professor of Art and Art Education, Germany)

Nagata, Kenichi (Tokyo Metropolitan University.Faculty of System Design., Japan)

Coordinator: Uda, Hideshi (Nara Univ. of Education, Japan,)

■ Keynote Speech “Intercultural Art Education - Towards Understanding Local and Global Cultural Differences”

【Fri.Aug.8 13:00-13:40／Room2】

Nieminens, Martina (Department of Applied Sciences of Education, Faculty of Behavioral Sciences, at University of Helsinki, Finland)

Coordinator: Mogi, Kazuji (Gunma University, Japan)

4. Museum Education and Art Appreciation

■ Symposium “Perspectives in Learning of Art Appreciation”

【Wed.Aug.6 13:00-14:40／Room1】

Lin, Mun-Lee (The Former Director of the National Palace Museum, Professor of National Taipei University of Education, NTUE, Taiwan)

Fulkova , Marie (Charles University in Prague, Czech Republic)

Parsons , Michael J. (Ohio State University,USA)

Kawamoto, Shinji (the National Museum of Modern Art, Kyoto, Japan)

Coordinator: Ishikawa, Makoto (Kyoto University of Education, Japan)

■ Symposium “Projects for Research and Practice on Art Appreciation and Museum Education in Japan”

【Wed.Aug.6 15:30-17:10／Room2】

Ichijo, Akiko (The National Museum of Modern Art, Tokyo, Japan)

Taniguchi, Mikiya (Kyusyu Women's University, Japan)

Aida, Takashi (Tokyo Gakugei University, Japan)

Fudo, Misato (Chief Curator of 21st Century Museum of Contemporary Art, Kanazawa, Japan)

Coordinator: Ishikawa, Makoto (Kyoto University of Education, Japan)

5. Visual Culture and Children

■ Symposium “Children's Minds and Society—Tradition and Innovation in Visual Culture”

【Wed.Aug.6 13:00-14:40／Room7】

Wilson, Brent (Pennsylvania State University, USA)

Manifold, Marjorie Cohee (Indiana University, USA)
Tabin, Kevin (Ohio State University, USA)
Coordinator : Toku, Masami (California State University, Chico, USA)

■Invited Seminar “Visual Culture: Issues of Creativity and Art Education”
【Thu.Aug.7 13:00-14:40／Room2】

Boughton, Doug (Northern Illinois University, USA)
Grierson, Elizabeth (RMIT University, Australia)
Coordinator : Nakamura, Kazuyo (Hiroshima University, Japan,)

■Special Featured Film“Zing Zang Bing Bang Art Class”
【Wed.Aug.6 15:30-17:30／Room1】

Nonaka, Mariko (Film Director/ NONAKA MARIKO PRODUCTION, Japan)
Coordinator : Sato, Kenji (Osaka University of Education, Japan)

■Affiliated Program: “World Children's Art Exhibition and Art Textbooks of the World”
【Aug.5-9／Gallery】

Coordinator : Fukumoto, Kinichi
Cooperator: Sasaki, Roku
Okada Yolo
Yagi, Ryoso
Murata, Yuki
Hashimoto, Tadakazu

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